

Bobby Perkins Signed for Ziegfeld Musical Play

BOBBY PERKINS, whose song and dance contributions to the last "Garrick Gaieties" were among the outstanding hits of that revue, has been signed for a principal assignment in Florenz Ziegfeld's forthcoming "Betsy," which will also feature Belle Baker and Jimmy Hussey.



Bobby Perkins

The attraction is listed for premiere during the holidays. Dorothy Burgess, who did so well in Edgar Selwyn's "The Adorable Liar" recently, will make her debut in musical comedy as Bonnie in L. Lawrence Weber's production of "Bye, Bye, Bonnie," opening in Newark December 27. Miss Burgess is a niece of Fay Bainter. In addition to her ability to act, she sings and dances nicely.

VIRGINIA HASSELL, who has been engaged by the Messrs. Shubert to appear with Leo Carillo in the new comedy, "A Rough Diamond," is the daughter of George Hassell, one of the stars in "Countess Maritza," the operetta at the Shubert Theater.

The New York engagement of "The Woman Disputed," in which Lowell Sherman is starring at the Forrest Theater, will end on Saturday, December 11. A. H. Woods will send the play on tour immediately, the first stand being the Shubert-Riviera Theater.

Johnny Marvin, the ukulele artist of "Honeymoon Lane," has just recorded "It Made You Happy When You Made Me Cry" for the Columbia Phonograph people.

Brock Pemberton will present Pirandello's "Say It With Flowers"

at the Garrick Theater this evening at 11.30. Performances next week will be on Tuesday, Wednesday and Friday evenings at the same hour.

THE cast of "The Squall," the tempestuous drama at the 48th Street Theater, has a decided international aspect. Blanche Yurka, the Dolores Mendez of the play, was born in Bohemia; Romney Brent, the churlish Finito, first saw the light of day in Saltillo, Mexico, and Suzanne Caubert, the vixenish Nubi, is indigenous to El Arouch, Algeria. Damascus, Arabia, gave Ali Yousuff, the El Moro of the play, to the stage, and Dick-



Blanche Yurka in "The Squall," S. D., boasts of Dorothy Stickney. Mary Fowler is the solitary New Yorker, but Henry O'Neill, the wooden-legged Diego, lies hard by in Orange, N. J.

HELEN HAYES will end her long New York run in Sir James M. Barrie's "What Every Woman Knows" tomorrow night at the Bijou, when she will have played thirty-four weeks, or a total of 277 performances in all. This breaks all previous records for revivals; the popular "Iolanthe" being twenty-five short of that mark.



Helen Hayes

Lionel Atwill will open in Stamford tonight in his new play, "Slaves All," by Edward Percy. The attraction, sponsored by William A. Brady in association with

Lumsden Hare, will open here Monday night at the Bijou.

Mitty and Tillio, the dancers, who are at present performing in the Haller Revue, Berlin, have been engaged to appear in Rufus LeMaire's Affairs. LeMaire's revue, which last Saturday terminated a twenty weeks' engagement at the Woods Theater, Chicago, is to be seen in New York for the first time early in March.

"Americana" will celebrate its 150th New York performance at the Belmont Theater tonight.



Alice Brady

be broadcast in a condensed version from radio station WEAJ at 6.45 this evening.

"The Little Clay Cart," that delightfully fantastic comedy which played to capacity audiences at the Neighborhood Playhouse two seasons ago, is repeating its popularity this season so that its run has been extended through December 12, and after that will alternate with "The Dybbuk."

"**HOWDY KING**" plays the Bronx Opera House next week under the auspices of Anne Nichols, author and producer of "Abie's Irish Rose." The play was written by Mark Swan and is described as a romantic comedy, involving the adventures of an American cowboy who falls heir to the throne of a European kingdom.

George Gershwin, composer of "Oh, Kay!" Imperial Theater musical comedy, will play his concerto with the New York Symphony Orchestra on December 26.

GENE BUCK announced yesterday that he is importing sixteen Tiller girls from England for his forthcoming production of "Yours Truly,"



Leon Errol

the new musical comedy with Leon Errol as the star. These girls, Mr. Buck hastens to inform, will augment the seventy-five American beauties already engaged for the chorus.

Tadema Bussiere, author of "Gertrude," at the Bayes Theater, is putting the finishing touches on her new play, called "The Helpless Sex." A male star is slated for the title role.

Sam H. Harris has sold the motion picture rights of his comedy hit, "We Americans," now at the Eltinge Theater, to the Universal Film Corporation.

As the result of negotiations completed on Monday, Roger Wolfe Kahn is now the sole owner of Le Perroquet de Paris, New York's newest after-theater rendezvous at 146 West 57th St.

BY VILLAGERS

The next Provincetown venture will be "Abraham's Bosom," by Paul Green.

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Cameraland Close-Ups

By BETTY COLFAX

VILMA BANKY arrived in town yesterday to spend a week in our fair city. It is the Hungarian beauty's first visit to New York since she arrived from Europe two years ago, a virtual unknown, to make her American screen bow under the auspices of Samuel Goldwyn, who discovered her in Budapest. The proverbial Horatio Alger rise to fame and fortune is evident in the case of the European film star, who now finds her name in lights on Broadway a short two years after the American public first saw her. During the short time she has been in America Miss Banky has been co-featured with Ronald Colman in two films, "The Winning of Barbara Worth" and "The Dark Angel" and with Rudolph Valentino in his last two pictures.



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The Fifth Avenue Playhouse, 66 Fifth Ave., warns movie fans that "The Cabinet of Dr. Caligari" is approaching the end of its run. Performances continue from 2 to 11.

On Saturday morning at 10, the Children's Guild will present another surprise program. The picture selected to follow Caligari at the Playhouse is "The Invert," a UFA feature never before shown in America. The plot is based on the life of Rodin and is said to be the most unusual ever presented here.

MALCOLM ST. CLAIR will direct Richard Dix's next Paramount picture, "Knockout Riley," which is to go into production at the Long Island studio following the completion of "Paradise for Two." This will be a new type of effort for Mr. St. Clair. Heretofore he has confined himself to sophisticated satirical comedies. As the name implies, "Knockout Riley," is a rough and ready fight picture. It is to be



Malcolm St. Clair

AMUSEMENTS

When Fountains Play and Soft Music Fills the Air

See it today—this place of a thousand luxuries—the Paramount Theatre. Revel in its great entertainment, thrill to the music of its mighty organ.

If you drop in before luncheon or around tea-time, you will be sure of a choice seat.

Beginning tomorrow at 10:45 A. M.

Frank Tuttle's Paramount Production

"Love 'Em and Leave 'Em"

John V. A. Weaver's stage success with Louise Brooks, Lawrence Gray

Jesse Crawford at the Great Organ

John Murray Anderson's Publix Revue

"BOOK LOVERS"

Last times today—THOMAS MEIGHAN in "THE CANADIAN"

Paramount THEATRE

one of the Publix Theatres
Paramount Bldg., Times Square
Home of Paramount Pictures

based on Albert Payson Terhune's short story, "The Hunch," Forrest Halsey is doing the treatment.

Betty Jewel, who was recently signed to a lengthy contract by Paramount, has been selected as Jack Holt's leading woman in Zane Grey's "The Mysterious Rider." The picture went into production yesterday with John Waters directing.

William Goodrich, noted comedy director, who recently made "The Red Mill," with Marion Davies starring, has been engaged to direct Eddie Cantor in "Special Delivery," in which Cantor will play the role of a letter carrier who abets Cupid. George Bancroft will essay the part of a comedy policeman in the picture.

AMUSEMENTS

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Thousands of wild-riding Tartars; the passions and splendor of barbaric ceremonies in natural colors; a city in flames; thrill piled upon thrill in—

Jules Verne's MICHAEL STROGOFF

A stupendous picturization of the greatest melodrama of all time.—With Ivan Moskine, Europe's idol of the screen.—A Universal Film de France Triumph. Presented by Carl Laemmle.—Advance seats now selling!—First matinee at 2.30 on

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DR. STRATON WOULD NOT HAVE ALL CLERICS JUDGED BY HALL

(Continued from Page 2)

overwhelming majority of preachers live singularly clean, unselfish and self-sacrificing lives. In nine cases out of ten the preachers and their families live on meager and inadequate salaries, and the finest examples of consecration and real heroism to be found are in the homes of God's true servants, where the preacher and his wife live plainly and literally perform miracles of frugality and home management to properly feed, clothe, educate and start in life their children.

Therefore, it is intellectually wrong and ethically unjust to condemn all preachers and churches because of the transgressions of the few. Some men enter the ministry, not because they are called of God but in order to exploit the opportunities which that high calling offers for self advancement and even, in some cases, for self indulgence in forbidden things.

These, however, are the exceptions that prove the rule of righteousness, and such characters—though, as I have said, there are some exceptions—are usually soon found out and given the treatment that their misconduct rightfully deserves.

Furthermore, preachers as a class are peculiarly liable to temptation, because women and girls naturally look up to their spiritual leaders with affection, and in cases where there are too ardent natures or where there is inherent weakness, and in some cases where there is selfish viciousness that takes the form of perverted sex desire, advances are made which open the door wide for clandestine relationship and indulgence in sin, if such advances are accepted.

Therefore, preachers should be more on their guard than any other class of men and should seek more faithfully than others the strength

of God to resist temptation and live uprightly, even in the face of sore trial.

Preachers at last are only human beings. It is said of our Master that He was "a man of like passions with ourselves"—and yet He was without sin.

As the preacher's testings are often more severe than those of other men, so also it is happily true that his resources of strength, through real trust in a God of holiness and power, are correspondingly strong; and I have known of some cases where there was on both the part of the man and the woman involved what seemed to be a real romantic love, but because to yield to it involved transgression of God's law and treason to sacred trusts, these temptations at last were nobly overcome—the result being the saving of two families from disruption and, as the events of the after years proved, the saving of the real happiness of both the preacher and "the other woman" in the case. For it is true, as I remarked in a former article, that "forbidden sweets" are really not sweet but at last turn to ashes upon the lips.

Therefore, the Bible expresses the height of wisdom as well as a most encouraging truth when it says, "Resist the devil, and he will flee from you. Draw nigh to God, and He will draw nigh to you."

And again, as an encouragement for all—preachers and people alike—we have the strong and blessed assurance of the Bible:—

"There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it. Wherefore, my dearly beloved, flee from idolatry. I speak as to wise men; judge ye what I say."